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365

MAY'S ONLINE COMPETITION WINNERS

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HEALTH AND SAFETY
By Hania Farrell

My photo portrays a motorcyclist finding his way through Mumbai's intense traffic, his face hidden behind a white handkerchief in a bid to protect himself from the dangers of air pollution. I was grabbed by the way the larger vehicles framed him.

Captured during a trip to Mumbai in 2013, the image was shot using a Nikon D700 with a 50mm lens, with ISO 200, f/1.4 for 8,000.

BAD DAY AT WORK
By Martin Burrage LRPS

This image was taken on 5 July 1968, outside our family home in Woodside Park, north London.

Express Dairies delivered by electric milk float, but on that day the vehicle caught fire. The fire brigade arrived quickly and soon had the flames extinguished – I particularly remember that the glass milk bottles shattered noisily.

I took a number of photos including this one of the milkman, Alfred Newman, looking on before the firemen arrived.

This image, scanned from my original negative, was taken with an Exakta Varex IIb; my archive includes the negative set, some 48-year-old prints and two local press reports.

IN THE STREET
By Chris Jennings ARPS

The was taken in my favourite city in Bolivia, Cochabamba, which boasts friendly people, tasty food and a perfect climate.

Unfortunately, it also suffers divisive politics and catastrophic public services.

The worker was mesmerised by me sitting in the street to get down to his level in order to fully depict him with his trowel, pickaxe and buckets.

I wanted to say something about the city, the unmade road and the hint of electioneering slogans on the wall.

I captured the image using a Canon 5D MkII and 50mm lens, using an aperture of f/3.5 to make the background out of focus.