

SUNNY ART PRIZE 2018

SUNNY ART 20 PRIZE 18



SUNNY ART CENTRE



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Hania Farrell
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Born in Beirut, visual artist Hania Farrell sets out to challenge and expand the medium of photography by creating immersive and multimedia environments. She creates spaces of inner reflection, which are somehow suspended, often sharing a third-space quality. Contemplation is found within the architectural features captured in a photograph, amongst the small crowds populating her group portraits and within the complex intricacies of her photo collages and installations.

Such grey zones, which often seem to act as invisible, intangible, suspended boundaries between each subject's own self and the other, highlight a rupture in communication between people, while also bringing their commonality to the foreground. Through her artwork – be it two- or three-dimensional – Farrell constructs scenarios that, through physical experience, resonate with the deeper emotions of being human. This triggers a chain of reactions and transports the audience to an uplifting status of innocence, prior to social or political conditioning, yet loaded with memory.

This is particularly apparent in the multimedia installation 'Another Realm', which can be viewed as a privileged access point to that inner space of reflection, one that is perhaps more embodied and mystical, offering viewers a peek through the peacefulness of waterfalls. Such lush, natural environment is presented as a sanctuary, a momentary escape from reality that can only be glimpsed at as it remains accessible only through a peephole, creating the illusion of a bridge between two realms.

Farrell is interested in exploring the innate relatability within humankind and, more widely, within the natural realm. Her work seeks to highlight structural commonalities while questioning issues of identity, belief systems, and cultural stereotypes.





Another Realm
Mixed media installation (HD video projection, sound, vegetation, wood, and cork)
Size (cm): 110 x 140 x 150
2013/16